

# my anarcho pop zine

by Mal + a cast of 1000s

Featuring:



Crass: the fanfiction



Chumbawamba: A mystery



Reviews and Top 10s!

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ISSUE #003

THIS IS A FREE ZINE!



# welcome, welcome one and all to ISSUE! NUMBER! THREE! of M.A.P.Z!

now that i've done 3 whole issues i can officially let this zine die if i want. once is happenstance, twice is coincidence, three times is a sadly short run for such an important and influential zine. i'm already looking forward to telling people how much better the old days of real anarcho pop were. here, today, we've returned to some of the topix we've discussed in previous issues (Chumba & Crass, mar shampla) but rest assured that we're not stuck in a rut. new ideas and new approaches are always exploding into being here in Maison de M'Anarcho Pop Zine, as you'll see from some of the new features. go ahead, gentle reader: knock yourself out with all the punkish poptastic goodness you'll between these pages. you deserve it.

## credits:

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domain collection. top 10 contributed by  
maggie hellcat, crass fiction contributed by  
goat. made by mal with the electric zine maker

i'm SORRY this took so long to turn up, computer issues r the main culprit, i have been BEDEVILED the past few months! It's a lot! This zine was 3/4 done when i took my glitchy computer in to a computer man who broke it worse, work could only resume in like january! lots has happened that i don't have space to write about, so i'll confine myself to wishing you all a belated happy new year with lots of vaccines. we're alive!

+HARBLED PAPER





Hey kids! You remember the Wham? vs Crass comic you read in here last week, dontcha? Oh, those crazy guys and gals from Crass. If you enjoyed that comic, the boy do we have treat for you. Right here in the Pages of map 2 we have a world! exclusive! Piece of fiction, licensed from the generous and gracious GOAT, that's right the first Piece of fanfiction that has been written about the anarchoPunk band Crass ever! - M

# KISS KISS...CRASS CRASS

BY GOAT

## CHAPTER ONE

Crass the band was walking down the street one fine afternoon when suddenly they spotted a pub. "Let us perceive the interior of this establishment." "Verily. Let us." They entered.

## CHAPTER TWO

Crass the band had been kicked out of the establishment.

"It seems we've been kicked out of the establishment" said Crass vocalist.

"Indeed. It does seem we've been kicked out of the establishment." said Crass drums. "It's a shame that we've been kicked out of the establishment" Crass number three mused.

THE END....OR IS IT???



# chumbamystery!

On both versions of their album *English Rebel Songs*, Chumba sing a song called the "Chartist Anthem" which, as memory serves, is also included in *Horrible Histories: Vile Victorians* by Terry Deary. The Chartists were a 19th c. movement for political equality at a time when most British people - men or women - weren't allowed to vote. The Chartist Anthem is a very moving song that expresses the hard road of the Chartists - "the way is blind with blood and sweat and death sings in our ears/but time is marching on our side/we will redeem the years". But did the Chartists ever sing this song?

I can't find a definite provenance for the anthem even with some vigorous googling: it's cited on some websites as being the work of Dudley poet Ben Boucher: he was real & alive then, but as far as I can tell he was never a chartist. There's one known Chartist hymn book, that afaict doesn't include the so-called Anthem. So when was the anthem written, and who by? Did many, or any, Chartists sing it? It's just a....Chumbamystery

## Chumba Callout!

The fine folk behind the Chumbology podcast are still soliciting covers of *Tubthumping* by Chumbawamba, for a charity compilation of covers of *Tubthumping* by Chumbawamba. Submissions close on February the 10th, send your versions of Chumbawamba's immortal chart-topping hit to [chumbologyrocks@gmail.com](mailto:chumbologyrocks@gmail.com).



# PLUG!

SUBCULTURED! IT'S A NEW  
WEBSITE! MY FRIEND RYA  
WRITES FOR IT AND HER  
*Cyrus! ->* BOYFRIEND RUNS IT!

THE SITE COVERS ALTERNATIVE  
MUSIC: THEY REVIEW MUSIC,  
INTERVIEW MUSICIANS AND  
THEY INTERVIEWED ME ABOUT  
ZINES, ZINEING, AND THIS VERY  
ZINE!!! YOU CAN FIND THEIR  
SITE (AND READ MY  
INTERVIEW!) AT:

[www.subcultured.online](http://www.subcultured.online)

CHECK IT OUT!

not much pop or  
punk beyond mention  
of the lead singer  
of delorentos, an  
adoptee

# REVIEWS!



**Book:**

↳ Republic of Shame  
by Caelainn Hogan

An account of the institutionalization of unmarried mothers in Ireland. Combines a brief history of the institutes - the magdalene laundries, the mother and baby homes - with an account of the author's interviews and encounters with the people who lived in them. The author is a journalist, not a historian, which means the book can't answer all the questions about Ireland's dark past. The lack of an index, or citations, is annoying. However the book's strength is in its focus on first-person testimony from the people whose lives were damaged, and the little details are what really make you angry. Never again.

**TU:** Puncaí na hÉireann

TG4, 2017. I saw some of this documentary about Ireland's punks on first broadcast, but for a long time it wasn't available on TG4's website. I fulminated over this for some time before I realised I should send T na G an e-mail asking WHY it wasn't available. I did send an e-mail & I'm glad, because they DID upload it! Having seen the parts I missed, I appreciate this doco more. Interviewing Irish people young and old who've been or are P-U-N-K, they caught something of the humour and hope and wickedness that I LOVE about my chosen subcult. & it helped spark my interest in the



# top tens



## **MAG'S 10** **(fave movies)**

### **1. HOT FUZZ**

"I love Hot Fuzz...every time I see a person with a beard I say 'a great big bushy beard!'"

### **2. LEGO BATMAN**

"Lego Batman is my favourite batman movie, it's so fun, takes reference from the whole of Batman canon but laughs at itself"

### **3. HILL BILL**

"the kill bills are super fun, i love the action set pieces, uma thurman hot...I appreciate the cinematography like damn lighting go off"

### **4. HILL BILL 2**

"There's loads of fun little details...also a special shoutout to the ancient sword guy and his dramatic ass beard"

### **5. BILLY ELLIOT**

"Billy Elliot is a stunning film, the dancing, the soundtrack, the soft gay rep, Julie Walters, special crying bc I'm from Newcastle n mining strike shit hits me real hard"

### **6. SISTER ACT**

"my favourite feelgood movie, the tunes all bop cause i'm always a slut for choral music, maggie + whoopi kick ass"

### **7. THE TRUMAN SHOW**

"can't pinpoint a reason why I like it so much, I just think the premis is really interesting and Jim Carrey turns that shit up to 11"

### **8. THE MATRIX**

"my first Clever Movie, now i'm older it turns out it's a trans allegory & a christ allegory & trinity is also hot, 10/10, keanu & h.weaving also are lit in it"

### **9. JOKER**

"I liked it bc I'm depressed, attempted to tie it to Batman were cringe but the rest was good & the music was lit"

### **10. WEST SIDE STORY**

"it's my comfort depressing show, I recently found out it has cursed casting so it's down a couple pegs but like, Sondheim man, he just knows how 2 write a zingy tune"

## **MAL'S 10**

1. Let It Be Me  
- Nancy Sinatra

2. STFU  
- Gender Chores

3. Glee Club  
- Five Go Down to the Sea?

4. Try To Be Joyful  
- Jeffrey Lewis and the Deposit Returners

5. Run Away With Me  
- Carly Rae Jepsen

6. It's A Sin  
- Pansy Division  
(Pet Shop Boys cover)

7. Work It  
- Missy Elliot

8. The Boys Wanna Be Her  
- Peaches

9. To Love Somebody  
- Nina Simone

10. Temptation  
- Heaven 17



This zine  
is copylefted!



This zine  
was made  
from the 10th  
of September  
to the

8th of Feb 2021,  
oh my GOD

## **NEXT ISSUE:**

**Sea Shanties with Stinky!**

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**Nun Attax/5GDTTS?/Beethoven: a  
lyrical analysis**

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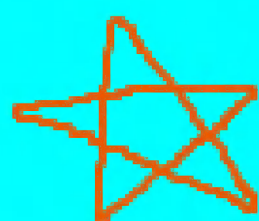
**Introduction to Cliff Richard**

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**Musician Autobiography  
Roundup**

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**It's A Sin (C4): A Review**



See  
you  
then!